

# HORIZON

As recorded by Baden Powell, 1975

(From the 1975 Album MELANCOLIE)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 80

1

Gtr I  
N.H.

T 12 9 10 9 10 9 10 12 9 10 9 10 11 9  
A [12] 0 11 9  
B

H P

6

T 7 6 7 5 4 3 3 7 5  
A 7 6 7 4 3 0 7 5  
B

sl.

11

T 3 0 2 7 5 5 3 0  
A 3 3 2 3 0 5 2 4  
B 3 2 2 3 4 4 3 3

sl. sl.

16

T 3 2 0 2 0 3 2 0 3 0 2 3  
A 0 0 0 0 0 0 0 0 0 0 0  
B 2 0 0 0 0 2 1 0 0 0

sl.

21

T (s) 5 2 3 2 4 2 5 2 2 2 2 5 3 2 0 0 0 2 2 2  
A 0 4 2 2 0 2 5 3 2 0 0 0 0 0 0 2 2  
B 0 4 2 2 0 2 5 3 2 0 0 0 0 0 0 0 2 2

sl. H P

26

T 3 0 2 2 3 5 6 7 7 0  
A 0 2 0 2 4 4 7 6 5 4  
B 2 1 0 0 0 6 0 P

31

T 3 2 3 3 2 3 (s) 5 2 3 2 4 2  
A 5 0 2 0 2 0 0 5 2 3 2 4 2  
B 0 2 1 0 0 0 0 sl. H P

36

T 5 2 2 2 5 3 2 0 0 2 2 2 3  
A 4 2 2 0 2 5 3 2 0 0 0 2 2 0 2 0  
B 3 0 0 0 0 2 2 2 0 2 2 2 2

41

T 0 2 0 2 2 3 5 6 7 0 7 3 2  
A 0 2 0 2 4 7 6 5 4 3 0 5 3 2  
B 1 0 0 0 0 0 6 0 5 4 3 0 5 3 2

46

T 3 3 2 3 2 5 (s) 8 7 5 7 5 2 0 2  
A 0 3 2 3 2 5 5 5 5 5 0 2 0 2  
B 0 0 0 0 0 0 0 7 5 7 5 0 2 0 2  
sl. H P

51

T 5 2 0 0 3 2 3 2 5  
A 2 2 0 1 0 1 3 0 3 2 3 5  
B 0 0 0 5 0 0 (0)

*sl.*

56

T (8) 8 7 5 11 10 5  
A 5 5 5 10 8 8 8 8 5  
B 0 0 0 10 8 8 8 8 0 5

*sl.* *sl.*

61

T 7 5 5 3 0 2 3 7 7 5  
A 7 5 2 4 2 3 3 2 3 0 5  
B 4 2 4 2 3 3 2 3 0 5

*sl.*

66

T 5 4 3 0 3 2 2 5 3 2 0  
A 2 4 2 3 3 0 2 5 3 2 0 0  
B 4 3 2 3 2 0 0 0 0 0 3

71

T 2 3 0 2 3 5 6 7  
A 2 2 2 0 2 0 0 4 6  
B 0 2 2 2 0 0 1 0 6

76

T 0 2 3 3 3 3 3 3  
A 0 5 4 0 5 3 2 0 2 3 3 3 3 3  
B 0 0 0 3 1 3

81

T 0 1 1 1 0  
A 0 2 0 2 2 3 2 2 3 2 2 3 2 1  
B 0 3 3 1 3 2 3

86

T 3 2 1 1 0 2 3 1 4 4 3 4 2 1  
A 3 2 1 1 0 2 3 1 4 4 3 4 2 1  
B 0 0 3 4 3 0 (0) 0

91

T 2 1 0 4 4 4 7 0 1 0 7  
A 2 1 0 4 4 4 7 0 1 0 7  
B 0 3 5 5 5 5 4 0 2 2 0 5 7

96

T 2 4 5 3 0 3 7 5 5 7  
A 2 4 5 3 0 3 7 5 5 7  
B 4 3 2 3 2 0 0 0 5 7 2 4 2

Musical notation system 1 (measures 01-05). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation system 2 (measures 06-10). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation system 3 (measures 11-15). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Includes performance instructions: *sl.* and *H P*.

Musical notation system 4 (measures 16-20). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation system 5 (measures 21-25). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

26

T 3 3 7 7 2 3  
A 0 0 2 3 5 5 0 2 3  
B 5 5 5 5 2 2

31

T 5 1 2 3 2 3  
A 2 0 1 0 4 2 2 3 2 5  
B 0 0 0 0 0 4 2 2 3 2 5

*sl.*

36

T (8) 8 5 11 10 5  
A 7 5 10 8 8 5 7 5  
B 5 5 10 8 8 5

*sl.* *sl.*

41

T 7 5 3 3 7  
A 5 2 4 2 0 2 0 5 7  
B 5 4 3 2 2 0 0 5

46

T 5 3 3 2 0  
A 2 2 3 2 0 2 5 3 2 0 0 0  
B 4 3 2 0 0 2 5 3 2 0 0 0

51

T 2 3 0 2 3 5 6 7  
A 2 2 0 2 4 4 7  
B 0 2 2 2 2 0 1 0 0 6

56

T 0 2 3 3 3 0 2 3  
A 5 4 3 5 3 2 0 2 0 3 0 2 3  
B 0 5 4 3 0 5 3 2 2 0 2 0 0 0 0

*sl.*

61

T (s) 5 2 3 4 3 5  
A 5 2 4 2 3 3 3 4 3 5 7 6  
B 0 4 3 6 6 5 5 7 6 5

*sl.* *sl.*

66

T 4 7 4 5 3 2 3 2  
A 0 4 5 5 3 2 (2)  
B (0)

H P